

講義概要 / Course description

科目基礎情報 / Course information

開講元学部 / Faculty	外国語学部 / FACULTY OF FOREIGN STUDIES
開講元学科 / Department	英語学科 / DEPARTMENT OF ENGLISH STUDIES
登録コード / Registration Code	FES10401
期間 / Period	2011年度 / Academic Year 秋学期 / AUTUMN
学期 / Semester	秋学期 / AUTUMN
曜限 / Period	水 / Wed 2, 木 / Thu 2
科目名 / Course title	英米文化入門102 (A Bグループ) / INTRO.TO AMER. & BRIT. CULTURE 102
授業形態 / Course Type	講義 / Lecture
科目ナンバリング / Course Numbering	
レベル / Level	
教員表示名	小塩 和人
主担当教員名 / Instructor	小塩 和人 / OSHIO KAZUTO
単位数 / Credits	2
更新日 / Date of renewal	2011/02/14

講義概要情報 / Course description

講義概要 / Course description	The main purpose of this course is to help students gain a deeper understanding of popular culture through the analysis of advertisement, television, music, technology, sports and films. This course also aims to develop students' English academic skills, with a strong emphasis on academic reading, analytical thinking, independent research and presentation skills.
他学部・他研究科受講可否 / Other departments' students	不可 / No ※要覧記載の履修対象とする年次を確認すること。 Please make sure to confirm the student year listed in the bulletin.
	授業参加 / Class participation (25.0%) リアクションペーパー / Reaction paper (10.0%) レポート / Report (25.0%) その他 / Others (in detail) : The requirement for this course is as follows. Students must complete their assignments as specified. Time management is a high priority in this course and students are expected to finish their work on time. Not only a regular attendance but also active participation is

評価基準・割合 /Evaluation	necessary to obtain a passing grade. At the end of each class, students are asked to write their response sheet: what interests / surprises / confuses you with why. The students will be evaluated based on web assignment (40%), regular class participation/presentation (25%), response sheet & self-evaluation (10%), and 1500-words-paper (25%). No delayed assignment is acceptable unless there is a written official document proving the reason (e.g., doctor's note detailing your illness) with an immediate written notice to the instructor. Those who are absent for more than 4 times will not get credit. Please turn off your cell, refrain from text-messaging, and absolutely NO plagiarism.
テキスト/Textbook	自由記述/Free Text : Text (to be provided on the Moodle): http://nakama.cc.sophia.ac.jp
必要外国語 /Required foreign languages	English

講義スケジュール/Schedule

授業計画/Class schedule	1.Introduction
	2.Strategies for Active Reading
	3.Strategies for Active Writing
	4.Approaches to Advertising (1)
	5.Approaches to Advertising (2)
	6.Gender in Advertising (1)
	7.Gender in Advertising (2)
	8.The Cultural Influences of Television (1)
	9.The Cultural Influences of Television (2)
	10.Infotainment (1)
	11.Infotainment (2)
	12.Is Hip-Hop Dead? (1)
	13.Is Hip-Hop Dead? (2)
	14.Music & Contemporary Culture (1)
	15.Music & Contemporary Culture (2)
	16.Technology, Individuals, & Communities (1)
	17.Technology, Individuals, & Communities (2)
	18.Applications (1)
	19.Applications (2)
	20.Sports, Stars & Society (1)
	21.Sports, Stars & Society (2)
	22.Games We Play (1)
	23.Games We Play (2)
	24.Film & Culture (1)
	25.Film & Culture (2)
	26.Apatow & Tarantino (1)

	27.Apatow & Tarantino (2)
	28.Conclusion